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In his book about Foucault and Kafka Nicholas Dungey seeks to

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reconcile Foucault's dialectics of disciplinary power and resistance as the agonistic struggle in which authentic subjectivity can be created, and the way Kafka experienced this struggle in his life by being a writer and in the same time a family member, a friend, an employee.

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Franz Kafka wrote, I am nothing but literature and can and want to be nothing else - Sixty years later Michel Foucault added, [f]rom the idea that the self is not given to us, I think that there

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Abstract. Franz Kafka wrote, I am nothing but literature and can and want to be nothing else - Sixty years later Michel Foucault

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added, [f]rom the idea that the self is not given to us, I think that there is only one practical consequence: we have to create ourselves as a work of art.

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Get this from a library! Franz Kafka and Michel Foucault : power, resistance, and the art of self-creation. [Nicholas Dungey] -- With the publication of Michel Foucault's last essays detailing his account of the aesthetics of existence and a post-metaphysical ethics, we now have an outline for a comprehensive Foucaultian

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'art of life.' In Franz Kafka and Michel Foucault: Power, Resistance, and the Art of Self-Creation, Nicholas Dungey examines Foucault's holistic project and applies it to a critical interpretation of Kafka's ...

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Kafka was writing just after the collapse of the Austro-Hungarian, German, and Russian empires. His novel asks in part what will take the place of traditional authority. 2. The Castle in the Light of Michel Foucault's Theories This research applies an innovative approach to explore the processes Foucault's work, like Kafka's has inspired an

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holistic project and applies it to a critical interpretation of Kafka's writings. In Part I, Dungey argues that in Kafka's, ...

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Franz Kafka and Michel Foucault: Power, Resistance, and the Art of Self-Creation is applicable to undergraduates, graduate students, and academic researchers interested in modern and postmodern political theory, politics, and literary criticism.

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This video looks at the work of the French scholar Michel Foucault through the lens of Franz Kafka's novel of 1915, The Trial. (Part 3 of 4)

Foucault reads Kafka - 3 of 4

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The title is kind of meta, since Foucault, like Kafka, seems to be having an unusually wordy afterlife. Foucault died in June 1984, the very month that the second and third volumes of *The History of Sexuality* appeared. He left a fourth volume in manuscript, but given the circumstances, it was destined only for the archives.

Essay on Michel Foucault's posthumous publications

Kafka imagines the body as a site where power structures exert violence and leave wounds that are legible. Kafka's obsession

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with the body as a semiotic instrument with its own unique system of signification anticipates Michel Foucault's analysis of the body as a text through which history and its changing power structures

Kafka's Law-Writing Apparatus: A Study in Torture, A Study ...

Paul-Michel Foucault was born on 15 October 1926 in the city of Poitiers, west-central France, as the second of three children in a prosperous, socially-conservative, upper-middle-class family. Family tradition prescribed naming him after his father, Paul Foucault (1893–1959), but his mother insisted on the addition of Michel; referred to as Paul at school, he expressed a preference for ...

Michel Foucault - Wikipedia

For a placement of Kafka and The Trial first and foremost within

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the existentialist school of thought see Walter Kaufman, famed translator of Nietzsche into English, in Existentialism from from Dostoevsky to Sartre (1956) 122. Franz Kafka, The Trial (1925) 89. Michel Foucault, Discipline and Punish (1977) 18 - 22.

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