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31 An ancient derivation of κερτομέω from κήρ + τέμνω was revived by Jones (n.10), translating 'pierce to the heart', 'cut to the quick'. Critics (e.g. Richardson (n.7) on Il. 24.649) observe that kertomia often has no such effect. Clarke, M.J., ' "Heart-cutting talk": Homeric κερτομέω and related words ', CQ 51 (2001) 329 -38, argues that τέμνω ...

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· Oliver Taplin is a fellow of Magdalen College, Oxford, and author of Homeric Soundings: The Shaping of the Iliad (Clarendon Press). The Swallow Song, a show translated by him from Greek poetry...

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Staff View: Oxford readings in Homer's Iliad

The Iliad (/ ˈ ɪ l i ə d /; Ancient Greek: Ἰλιάς, Iliás, Attic Greek pronunciation: ; sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the ...

Iliad - Wikipedia

The shield of Homer : narrative structure in the Iliad / by: Stanley, Keith, 1934- Published: (1993) Homer's cosmic fabrication : choice and design in the Iliad / by: Heiden, Bruce A. Published: (2008)

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Homeric Soundings: The Shaping of the 'Iliad.' In Book 24 of the Iliad, on his way to Achilles' hut to ransom his son's body, Priam meets a younger stranger (the disguised Hermes) and easily trusts him even though he claims to be a Greek from Achilles' camp. Young and old in Homer and in 'Heike monogatara.' (medieval Japanese epic)

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If that, however, weren't enough, the sea-monster, to which "Andromeda" would otherwise be offered, is now replaced by a "Poseidon" dwarf, which like Homer's "Old Man of the Sea," whom Menelaus wrestles, shifts into the shape of many beasts (4.455-59).

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